



Anton Diabelli (1781–1858)
Works for flute and guitar

Ouverture Der Barbier von Sevilla
 Oper von Gioachino Rossini
 arr. A. Diabelli
Grande Sérénade op. 67 (1814)
Duo D-Dur von 1813
Grande Sérénade sentimentale op. 99
Pot-Pourri aus Beethovens
beliebtesten Werken No. 1 (1817)
Ouverture Die diebische Elster
 Oper von Gioachino Rossini
 arr. A. Diabelli

Helen Dabringhaus, flute
Negin Habibi, concert guitar

MDG 903 2215-6



gallant

Anton Diabelli became immortal through Beethoven's "Diabelli Variations". But the busy composer, arranger, publisher and music manager could also do it the other way round: his "Pot-Pourri from Beethoven's most popular works" may seem sacrilegious to some admirers of the titan today. When it was written in 1817, he met a huge demand. Helen Dabringhaus and Negin Habibi present this extraordinary treat together with other works by Diabelli for flute and guitar – a gallant entertaining music at its best!

limber

Diabelli uses only short snippets of Beethoven for his "Pot-Pourri", jumping extremely nimbly from the 4th Symphony to the Piano Sonata op. 28, from its slow movement to the Trio, from there seamlessly to the Spring Sonata, then to the 2nd Symphony, to Piano Trio op. 1 No 3 and back to 4th Symphony. What makes one dizzy in the description turns out to be either a cheerful guessing game when listening - or simply a distinctive reverence with depth.

clever

Diabelli's commercial success as a publisher is closely linked to Rossini's breakthrough in Vienna. And so it is not surprising that among his countless arrangements are also arrangements from Rossini operas. Dabringhaus and Habibi have chosen the overtures to "The Thieving Magpie" and "The Barber" - both still box-office hits today and also extremely attractive in the instrumentation for flute and guitar. Just listen to the famous drum rolls served up with a twinkle in the eye....

with pleasure

Diabelli's feel for the public's taste is also evident in the two cheerful serenade compositions, which seem to have been written just for the flutist. Habibi's lively and sensitive guitar playing provides the lively alternation between dance-like and arioso parts, on whose secure base Helen Dabringhaus can revel in finely graduated sounds and constantly changing expressions. With the finely balanced acoustics of the historic monastery hall, the Super Audio CD is also convincing in terms of sound - nothing stands in the way of an enjoyable evening!

Further recordings with Helen Dabringhaus:

Rendezvous

Music for Flute and Piano
MDG 903 2043-6 (Hybrid-SACD)

The Young Beethoven

Music for Flute and Piano
 Duo FlautoPiano
MDG 903 2135-6 (Hybrid-SACD)

Christian Heinrich Rinck (1770 - 1846)

Chamber Music Vol. 2
MDG 903 2188-6 (Hybrid-SACD)

Johann Wilhelm Wilms (1772 - 1847)

Sonatas for Piano and Flute op. 15 Volume 1
MDG 903 2149-6 (Hybrid-SACD)

Jacques Ibert (1890 – 1962)

Orchestral Works; Flute Concerto
 Brandenburger Symphoniker
 Peter Gülke
MDG 901 2185-6 (Hybrid-SACD)